

The Joys of Christmas

Carols from Worcester

*arranged and composed by
Donald Hunt*

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<i>The Joys of Christmas</i>	

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for the Elgar Chorale

A Choral Suite of Worcestershire Carols

1. Come, all you faithful Christians

arranged by Donald Hunt

At a moderate pace $\text{♩} = 88$

Soprano Solo *mf*

Come all you_ faith-ful Christ-ians that dwell here on the earth, come_ ce - le - brate the

S. Solo *f*

morn-ing of our dear Sa- viour's_ birth. This_ is the hap-py morn - ing, this is the bles-sed

S. *mp*

humming tone

A. *mp*

humming tone

Piano Rehearsal only

S. Solo *mf*

morn; to_ save our_ souls from ru - in, the_ Son of God_ was_ born_

S.

A.

T. *mp*

Be - hold, the an-gel

B. *mp*

Be - hold, the an-gel

Pno.

The Cherry Tree Carol

Traditional

English Traditional Melody, arr. Donald Hunt

at a moderate pace ♩ = 76

TENOR

SOLO *mf*

Jo-seph was an old man, and an old man was he When he wed-ded Ma-ry in the

T.

land of Ga-li - lee. Jo-seph and Ma-ry walk-ed through an or - chard so good Where was

B.

Jo-seph and Ma-ry walk-ed through an or - chard so good Where was

Pno. Rehearsal only

S.

O then be-spoke Ma-ry with words so meek and

T.

cher-ries and ber-ries so red as a-ny blood.

B.

cher-ries and ber-ries so red as a-ny blood.

Pno.

for the Choir of St Andrew's Church, Ombersley

The St. Day Carol

Cornish Traditional

arr. Donald Hunt

Fairly quick, but gracefully ♩ = 100

SOPRANO

Now the hol - ly bears a ber - ry as white as the milk, and Ma - ry bore Je - sus all
 hol - ly bears a ber - ry as green as the grass, and Ma - ry bore Je - sus, who

ALTO

Now the hol - ly bears a ber - ry as white as the milk, and Ma - ry bore Je - sus all
 hol - ly bears a ber - ry as green as the grass and Ma - ry bore Je - sus, who

TENOR

Now the hol - ly bears a ber - ry as white as the milk, and Ma - ry bore Je - sus all
 hol - ly bears a ber - ry as green as the grass, and Ma - ry bore Je - sus, who

BASS

Now the hol - ly bears a ber - ry as white as the milk, and Ma - ry bore Je - sus all
 hol - ly bears a ber - ry as green as the grass, and Ma - ry bore Je - sus, who

Piano

Rehearsal only

Fairly quick, but gracefully ♩ = 100

7

S.

wrapped up in silk. And Ma - ry bore Je - sus Christ, our Sa - viour for to be; and the first tree in the
 died on the cross.

A.

wrapped up in silk. And Ma - ry bore Je - sus Christ, our Sa - viour for to be; and the first tree in the
 died on the cross.

T.

wrapped up in silk. And Ma - ry bore Je - sus Christ, our Sa - viour for to be; and the first tree in the
 died on the cross.

B.

wrapped up in silk. And Ma - ry bore Je - sus Christ, our Sa - viour for to be; and the first tree in the
 died on the cross.

Pno.

Christmas Spiritual

Traditional

arr. Donald Hunt

At a moderate pace ♩ = 80

SOPRANO
mp There's a star in the east on Christ-mas morn, *p* Rise up, shep-herd, and fol-low, *mp* It will

ALTO
p Rise up, shep-herd, and fol-low,

TENOR

BASS

Piano
 Rehearsal only

At a moderate pace ♩ = 80

mp *p* *mp*

5

S.
 lead to the place where the Sa-viour's born, *mf* Rise and fol-low.

A.
mf Rise up, shep-herd, and fol low.

T.
mf

B.
mf Leave your flocks, and
mf Leave your flocks, and

Pno.

mf

I Wonder as I Wander

American Traditional

Appalachian Carol, arr. Donald Hunt

flowing and expressive ♩ = 54

mp *mf*

SOPRANO
I won-der as I wan-der out un-der the sky, how Je-sus the Sa-viour did come for to die, for

ALTO
p

TENOR
p

BASS
p

flowing and expressive ♩ = 54

Piano
Rehearsal only

mp *mf*

* humming tone

5

S. *ten.* *rit.* *slower* *mp*
poor on'-ry peo-ple like you and like I, I won-der as I wan-der out un-der the sky.

A.

T. *SOLO un-*
p

B.

Pno. *rit.* *slower* *mp*

for Barry Smith

Love Came Down at Christmas

Christina Rossetti

Donald Hunt

Peacefully ♩ = 54

mf

SOPRANO
ALTO
TENOR
BASS

Love came down at Christ - mas, love all love - ly, love di - vine; love was born at
love all love - ly, love di - vine; love was born at
love all love - ly, love di - vine; love was born at
love all love - ly, love di - vine; love was born at

Piano
Rehearsal only

6

S.
A.
T.
B.

Christ - mas, stars and an - gels gave the sign. Wor -
Christ - mas, stars and an - gels gave the sign. Wor - ship we the God - head,
Christ - mas, stars and an - gels gave the sign. Wor - ship we the God - head,
Christ - mas, stars and an - gels gave the sign. Wor - ship we the God - head,

Pno.

mf
pp
pp
pp
mf

Before the Paling of the Stars

Christina Rossetti

Donald Hunt

Flexible and expressive ♩ = 96

pp

SOPRANO
Be-fore the pa - ling of the stars, Be-fore the win - ter morn, Be-fore the

ALTO
Be-fore the pa - ling of the stars, Be-fore the win - ter morn, Be-fore the

TENOR
Be-fore the pa - ling of the stars, Be-fore the win - ter morn, Be-fore the

BASS
Be-fore the pa - ling of the stars, Be-fore the win - ter morn, Be-fore the

Piano
Rehearsal only

Flexible and expressive ♩ = 96

5

S.
ear-li-est cock crow, Je-sus Christ was born; Cra - dl'd in a

A.
ear-li-est cock crow, Je-sus Christ was born; Cra - dl'd in a

T.
ear - li-est cock crow, Je-sus Christ was born in a sta- ble,

B.
ear-li-est cock crow, Je-sus Christ was born in a sta- ble,

Pno.

* see Interpretation note on page 50

for Rhian and Bryn

Soa Gân

(Lullaby)

Robert Bryan (1858-1920)

Welsh Traditional, arr. Donald Hunt

Peacefully ♩ = 72 *p*

Soprano Solo

SOPRANO *pp*

ALTO *pp* closed lips

TENOR *pp* closed lips

BASS *pp* closed lips

PIANO *pp* Rehearsal only

Hu - na blen-tyn ar fy myn-wes Clyd a chyn-nes yd-yw hon;

7

Solo

S. *mp*

A. *p*

T. *p*

B. *p*

Pno. *p*

Breich-iau mam sy'n dynn am-da-nat, Car-iad mam sy dan fy mron;

Ni chaiff dim am - har - u'th gyn-tun,

Ah

Ah

Ah

People, Look East

Eleanor Farjeon

French Traditional, arr. Donald Hunt

Lively ♩ = 76

SOPRANO *mf*
Make your house fair, as you are

ALTO *mf*
Make your house fair, as you are

TENOR *f*
SOLO
8 Peo-ple, look East, the time is near of the crown-ing of the year.

BASS *p*
Ah

Piano Rehearsal only

6

S. *mp*
a-ble, trim the hearth, and set the ta-ble. Love the Guest is on the

A. *mp*
a-ble, trim the hearth, and set the ta-ble. Love the Guest is on the

T. *mf*
8 Peo-ple, look East, and sing to-day.

B. *p*
Ah

Pno. *mf* *mp*

Three Basque Carols

19th century American

Away in a Manger

Basque Carol, arr, Donald Hunt

at a gentle speed ♩ = 76

SOPRANO

p

A - way in a man-ger, no_ crib for a bed, the_ lit - tle_ Lord
near me, Lord Je - sus, I_ ask thee to stay_ close by me for

ALTO

p

A - way in a man-ger, no_ crib for a bed, the_ lit - tle_ Lord
near me, Lord Je - sus, I_ ask thee to stay_ close by me for

TENOR

p

A - way in a_ man-ger, no_ crib for a bed, the_ lit - tle_ Lord
near me, Lord Je - sus, I_ ask thee to stay_ close by me_ for

BASS

p

A - way in a_ man-ger, no_ crib for a bed, the_ lit - tle_ Lord
near me, Lord Je - sus, I_ ask thee to stay_ close by me_ for

Piano
Rehearsal only

p

at a gentle speed ♩ = 76

S.

mp

Je - sus laid_ down his sweet head. The stars in the_ bright sky look'd down where he
ev - er, and_ love me I pray. Bless all the dear_ child-ren in_ thy ten - der

A.

mp

Je - sus laid down his_ sweet head. The stars in the_ bright sky look'd down where he
ev - er, and_ love me_ I pray. Bless all the dear_ child-ren in_ thy ten - der

T.

mp

Je - sus laid down his sweet head._ The stars in the_ bright sky look'd down where he
ev - er, and_ love me I pray._ Bless all the dear_ child-ren in_ thy ten - der

B.

mp

Je - sus laid down his sweet head. The stars in the_ bright sky look'd down where he
ev - er, and_ love me I pray. Bless all the dear_ child-ren in_ thy ten - der

Pno.

mp